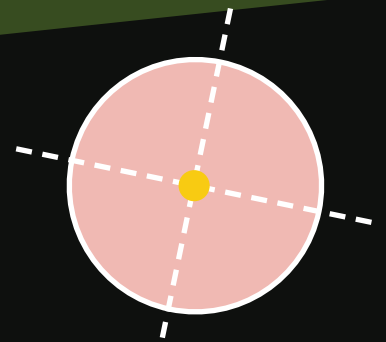


Axis Mundi

It's a positive thing to feel a center. Human beings have always established a center in order to be, think, organize, meet, and gaze at the stars. These centers were always located where people lived, and were their axes for thinking about their environment. It's a positive thing to trace a center where you are, within yourself, and in the place you inhabit. The center provides structure and allows us to meet. To think about home is also to think about a center to inhabit.

This place where you are now is about meeting, sharing words, sharing time, collaborating, lying down, spending a moment, drinking water and resting. Think of it as a collective oasis. Inside, there's a comfortable space, a table, and a large circle.



Suggested Activities

If you come alone, allow yourself to feel the space and enjoy it in whatever way suits you best. Perhaps while you're there, others will come to share it. Feel free to make yourself comfortable as you wish—sitting, lying down, using the table, enjoying the colors.

If you come with others, invite them to enter with you. Speaking in a circle is a great experience as it allows us to feel equality among all people and creatures. Gathering, sharing ideas, stories, and conversations can be a very pleasant experience.

You could also take a book and read it aloud, or talk about what it makes you think about to be in a place like this.

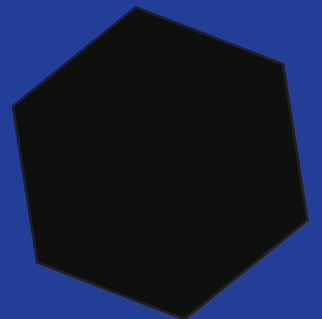
If you don't know what to do or what to talk about or share: Look for the information about "The Guardians" that is outside the tent; there you will find materials and instructions for possibilities of something creative and powerful you could do here and add to the installation.

Rainbow Cave

Sometimes we want to be alone. Sometimes we want an intimate place to express ourselves in secret, to write, to draw. This cave is a place where you can adjust the lighting in whatever way you'd like to at this moment; the idea is for you to feel good and for the lighting to accompany your mood. You have switches to turn each light on and off, a remote control to adjust the colors of the lights, and you have white and colored chalk for you to draw and write whatever you want.

Remember that it's a shared space with the people who come after you, so we ask you to be respectful so that no one feels uncomfortable. We believe it can be a very pleasant and generous place for everyone, but that depends on how each of us uses it. This place was conceived of as an embrace.

A Place in the
World, Spores
and Life



Suggested Activities

At the top of each panel, you will find a **question**; you can use the space below the question to write or draw something you think might answer it.

If you are **with others**, you can organize to create collective drawings or play games in order to paint together while moving in new ways.

Do you like **music**? You could play some songs you enjoy while you're here.

Colors **cause feelings** in us; use them and feel which ones you connect with the most in the moment. Pick those ones.

The space **surrounds** you, so you can also play by moving around freely and drawing on the panels. You can play around, making movements or dancing while tracing lines with the chalk.

Remember that drawing is mainly about **enjoying and making lines and shapes**; don't feel pressured to draw something specific; you can just have fun tracing lines and using different colors.

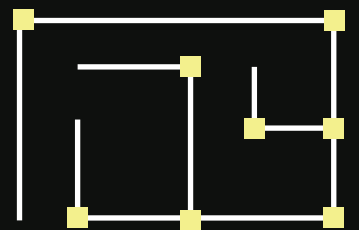
The panels are large; you can take advantage of this to create **large shapes**.

Architecture Game

Have you ever thought about building a house? Architects are the people who creatively plan houses; this game invites you to be an architect. In the game, you will find boards to serve as walls and connectors for the corners.

What spaces would you like to have in your house (kitchen, living room, bedrooms, bathrooms)? What size house would you like? Who would you like to live with? How many rooms would you like to have in your house so that everyone has a place? What would you like to see out of the windows of that house?

Thinking about building a house is very fun, but it becomes much richer if you plan it well and explore all you can do to create a place to live. The walls are white; you have pencils to draw on the walls whatever you'd like to have in your house.



Architecture Game

Suggested Activities

If you come alone, you could use this game to imagine the house you would like to have, including the people and animals you would like to live with.

If you come with others, it could be fun to try to build a house together. Talk about what you'd like to include and make a room for each person. Living in a group can be a very beautiful experience you can learn many things from.

Learning to share is very important and helps a lot in life. Learning about the differences we have helps us better understand where we are, who we are, and what each person needs. If we understand the people around us better, we can build better friendships and better environments for coexistence.

Animal Homes

Have you noticed that many animals build structures related to home, shelter, or survival? Many birds build nests to protect their eggs and their babies when they hatch. Spiders are good travelers; in the places they arrive they build a place to catch their food. Ants are capable of collectively building enormous cities underground. The snail is also a good traveler, carrying its beautiful home everywhere with it; wherever it is, its home is there too.

Have you ever stopped to think about these constructions and these animals? What things could you share? Do you know about any of these kinds of structures? What powers do you think they have?



Animal Homes

Suggested Activities

For each animal and its structure, there is a panel where you can draw or build; we invite you to share something you know about these animals and enjoy the challenge of trying to construct some of them.



Each panel has a question inviting you to get closer to each animal and its ways of building. Do you think there is a relationship between their constructions and those we make as human beings? Perhaps we all share certain needs...



Speaking Landscape

Some images tell us stories, which is why it's worth looking at them closely. Thinking about the characters and what is happening in the image can help us find those stories and understand them. Sometimes there are stories that are interesting and fun; sometimes they teach us things we don't know; sometimes we find that we can relate to those stories.

In this landscape, there are many characters; they are all animals, and each is in a different situation. Is there any animal that you feel connected to? How many things are happening? What part do you like the most? What emotions do you think the characters feel? There are a couple of cushions where you can sit to look at it closely to feel more comfortable.



Speaking Landscape

Suggested Activities

We invite you to look closely at the landscape for a while; try to see everything in great detail, paying attention to all the characters and trying to see what is happening in each part of the image.

After taking some time to look at the landscape, we invite you to the following activities:

Think about what title you would give the image. Next to the collage, you can find writing materials and a bag where you can put the paper with the title you write. The idea is to add several possible titles. You can also take some papers from the bag and see what titles others have written.

If you are with others, you could play 'memorize the landscape'. The first thing you need to do is look at the entire landscape with great attention for 30 seconds. Then turn around, with your back to the landscape, and start telling the other people from memory about the landscape you saw. These people will be looking at the landscape while you tell them and they can check how much you remember of the image. You all can take turns; the person who remembers best wins.