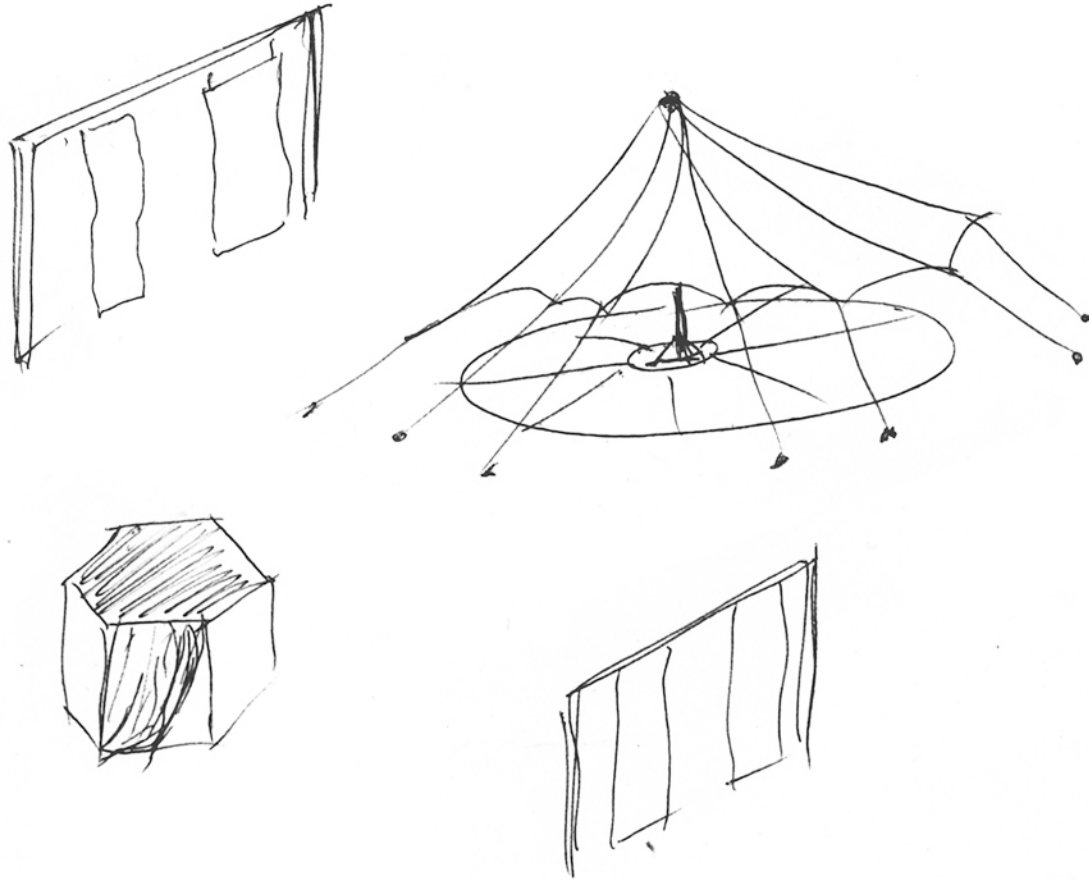


Havremagasinet Boden

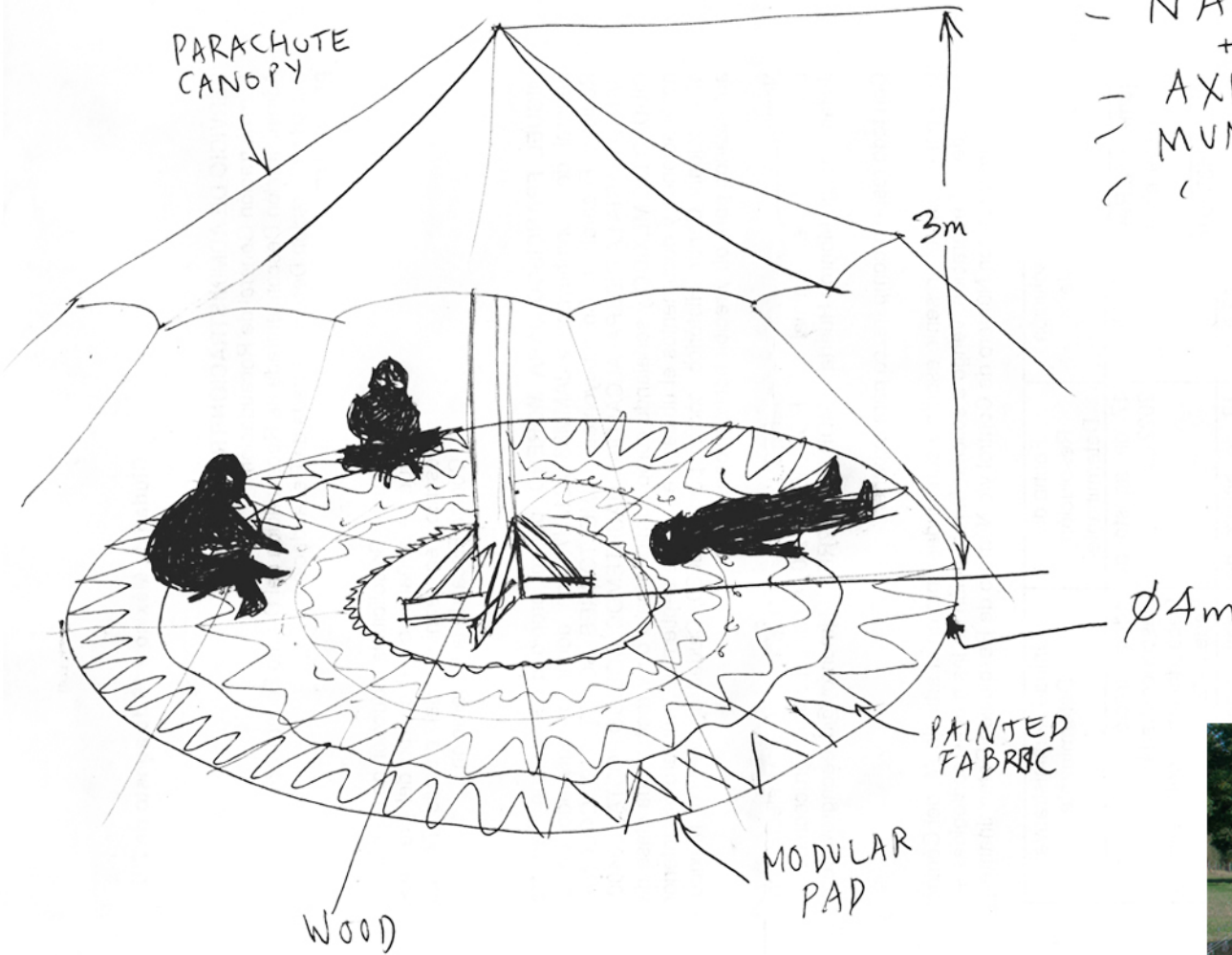
HEM

project by: Miguel Jara



Nomad evolutive
installation/workshops platform for
working with children and early
teenagers in the context of reflecting
about what home is and related topics.

This presentation is a general overview
of the ideas and devices that will be
build, the activities will be shaped and
improved out from the advice of
specialists and the visit of the context.

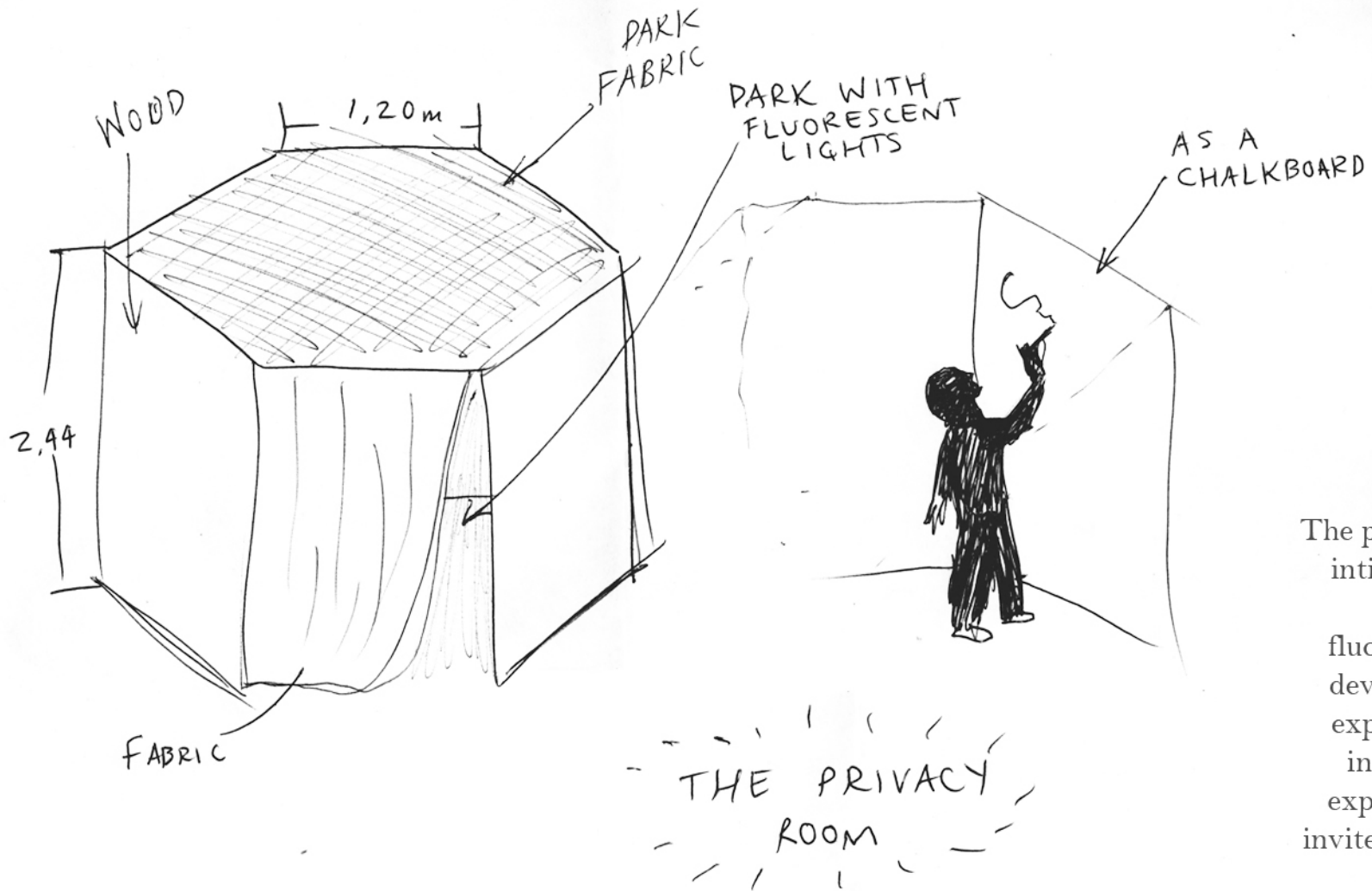


NAVEL
+
AXIS
MUNDI

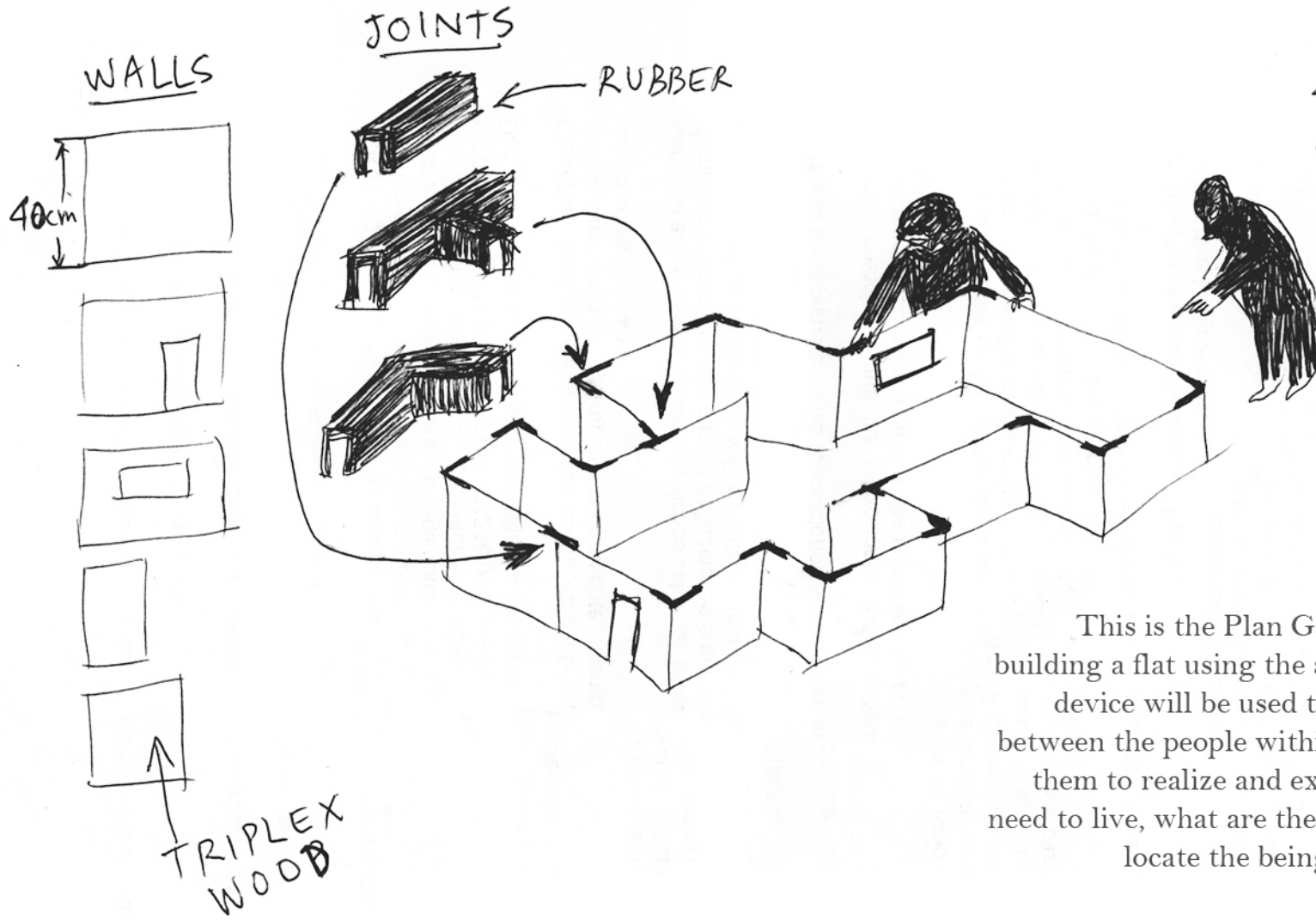
This shelter is based on asian ancient portable houses related to the axis-mundi or world's navel or cosmic center. It will be devoted to develop different kind of activities meeting, meditations, games and chill.

The top is made with the canopy of used cargo parachutes and the bottom is a pizza-like big soft pad. The latter will be painted as a kind of mandala





The privacy room is a device of intimacy and isolation. It is a dark room with LED fluorescent lights, devoted to develop certain activities and expressive tasks related with internal thoughts and deeper expression. Attendees will be invited into write or draw with chalk on the black walls.

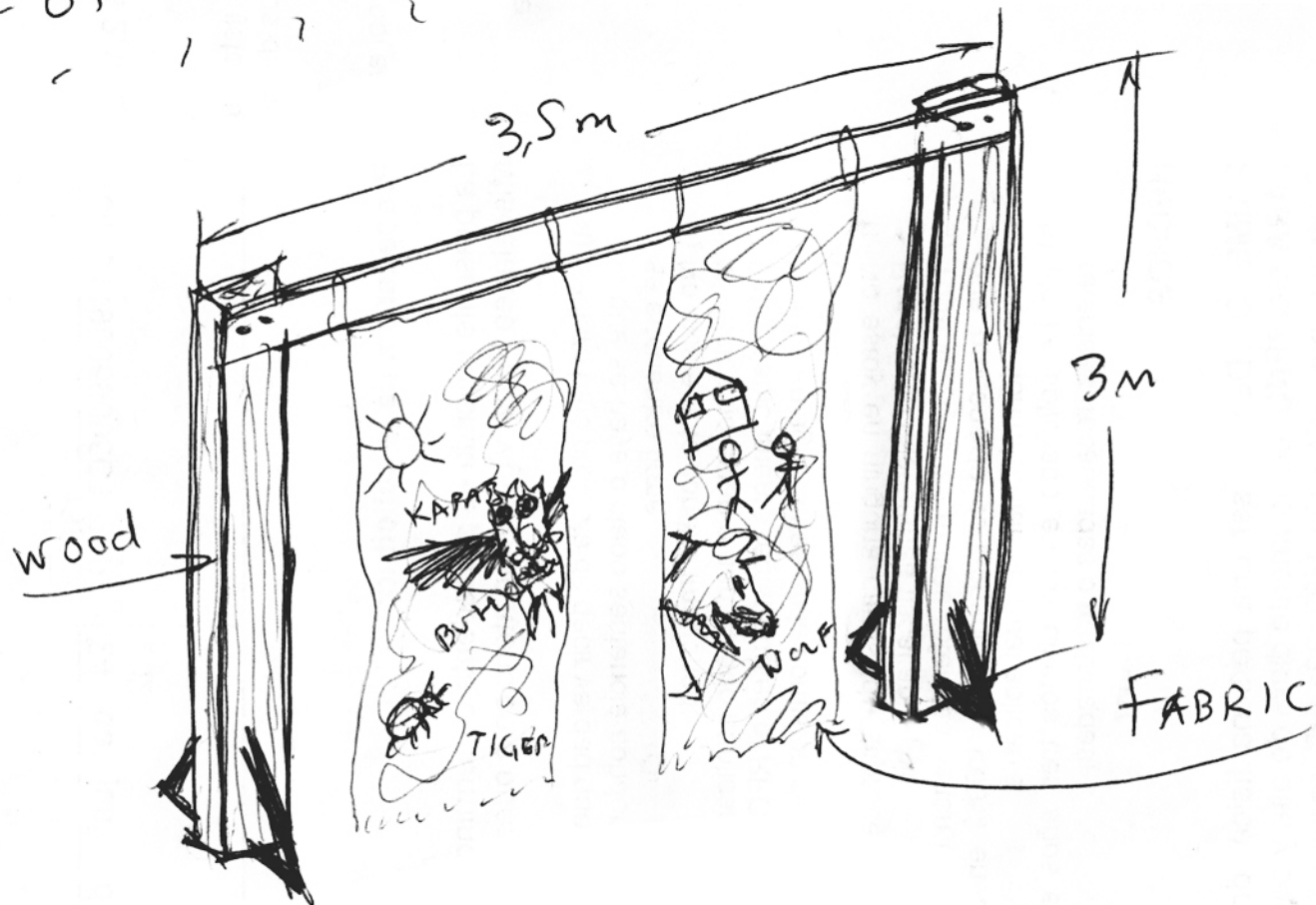


PLAN GAME

This is the Plan Game, a multiplayer game about building a flat using the available walls and joints. This device will be used to generate different exchanges between the people within each group, with the aim for them to realize and express what kind of spaces they need to live, what are their needs and where would they locate the beings they would like to live with.

GUARDIANS OF THE HOME

It is easier to live in a place where we feel safe, protected, taken care of. As part of the installation there will be a couple of “hangers” of long fabrics that will be intervened by the groups of attendees, who will be invited to collectively discuss, define and paint an animal that each group think that could be a good protector. The painted fabrics will guarantee their presence and so their protecting power for the space.



We humans get moved in our performance, attitude and openness from the outfit we dress. As activities and workshops will ask for the participants to express them selves and to be open to embody different rols, I decided to add this special and unique fantasy hats to be part of the installation, for attendees to dress them before entering the space and starting he activities, as a way to encourage a better participation and a mild otherness state that allow them to relate to the questions about Home in a alternative way and hopefully safe and confident way.

HATS!



The suggested activities will be mainly planned and think together with a couple of specialist:

- Aisel Wicab: She has a lot of experience and expertise in empathic pedagogies and the facilitation processes of improving contact of groups with art contexts and explorations.

- Genaro Recabarren: Specialist in process of collective collaboration, memory, community empowerment, marginality, sensitization and critical/empathic thinking.

Along the process of production, I will be in dialog with other specialists in different subjects, mainly migration, childhood and specific refugee trauma.

The results of this work will be presented in the **MANUAL OF SUGGESTED ACTIVITIES.**

Besides the previous manual an **INSTALLATION USER MANUAL** will be produced, here readers will find all the philosophy of the installation, some aspects to have in mind while working with the children, the idea of project in general and the vision on the powers of each of the devices.

Finally there will be a **SETUP MANUAL**, where it can be found the instructions to build and unbuild each of the components of the installation.